



PAINTED STORIES

The Publishers Association of New Zealand
Te Rau o Tākupu is delighted to partner with
Painted Stories and Tūranga Christchurch
City Council Libraries to present the Painted
Stories collection, featuring some of Aotearoa
New Zealand's finest illustrators.



PAINTED Stories

The Painted Stories/Te Tai Tamariki New Zealand Children's Literature Trust was established in 2006. Its purpose was to collect and exhibit original and digital manuscripts and illustrations from New Zealand Children's books to celebrate the relationship between illustration and storytelling.

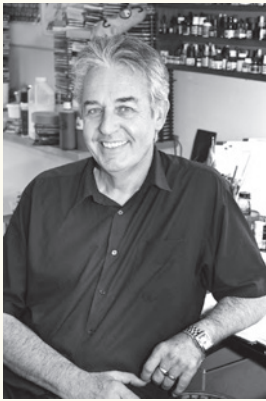
Since its foundation, the Trust has been involved in running literary events such as Book Festival Family Days, a national conference for NZ children's writers and illustrators and over 20 major exhibitions of picture book art. The exhibitions have been held in venues such as the Canterbury Museum in Christchurch, Puke Ariki in

New Plymouth and the Millennium Art Gallery in Blenheim. Many of these exhibitions toured nationally, and *Wairua - Tikanga Māori in Children's Books* toured for several years.

In 2009, the Trust established a small gallery in Christchurch but it was demolished after the earthquakes of 2010 and 2011. In 2021 the governance of this trust was handed over to Tūranga Christchurch Central Library. The library is now responsible for all future exhibitions and literary events.

This collection, Painted Stories, celebrates illustrations from twenty of New Zealand's best-known illustrators.





Gavin Bishop

Born: 13 February 1946, Invercargill, New Zealand

The House That Jack Built

Published by Scholastic NZ 1999,
Gecko Press 2012

Winner of the *New Zealand Children's Book of the Year 2000*

"I started out when things were pretty quiet in New Zealand. Very few children's books were being published here in the late 1970s. The first book I submitted to Oxford University Press was accepted. It was as rough as guts, but they saw something in it, luckily for me. I spent the next four years rewriting it with a good editor and in doing so, learned what a picture book actually was. *Bidibidi*, submitted in 1978 was finally published in 1982.

What do I do when I'm not writing or drawing?
Not much.

Reading. I read as much as I can and I watch movies. But most of all I love eating burgers with my grandkids."

Career Highlights

"Again I've been lucky. I've won the glittering prizes, travelled all over the place and been toasted at some very nice events, but it is the children I've met who know more about my books than I do, that have made all the hard work worthwhile."

Gavin Bishop has published some 60 children's books that have been translated into twelve languages. He has also written the libretti for children's ballets for the Royal New Zealand Ballet and written and designed for TV and the stage.

In 2009 the Storylines Gavin Bishop Award for new illustrators was established by Random House NZ in recognition of his work.

He was awarded the ONZM by the NZ Government in 2013 for his services to literature and in 2019 the NZ Prime Minister's Award for Literary Achievement - Non-Fiction.

www.gavinbishop.com

Recent Awards and Achievements

2022

IBBY Honour List

Wildlife of Aotearoa, by Gavin Bishop (Penguin Random House NZ)

2020

Storylines Notable Book Award - Non-Fiction:
Wildlife of Aotearoa, by Gavin Bishop (Penguin Random House NZ)

2020

NZ Booklovers Best Children's Book Award:
Wildlife of Aotearoa, by Gavin Bishop (Penguin Random House NZ)

2019

Awarded the NZ Prime Minister's Award for Literary Achievement - Non-Fiction

2019

Storylines Notable Book Award - Non-Fiction:
Cook's Cook: The Cook who Cooked for Captain Cook, by Gavin Bishop (Gecko Press)

2018

Ngā Tohu ā Ta Kingi Ihaka - Sir Kingi Ihaka Award, recognising lifetime contribution to strengthening Māori art and culture

2018

New Zealand Book Awards for Children and Young Adults - Margaret Mahy Book of the Year Award, and the Elsie Locke Award for Non-Fiction: *Aotearoa: The New Zealand Story*, by Gavin Bishop (Penguin Random House NZ)







Lynley Dodd

Born: 5 July 1941, Rotorua, New Zealand

Hairy Maclary Treasury

The images are taken from four of the stories included in the *Hairy Maclary Treasury*, published by Penguin Random House, 2015

Dame Lynley Dodd is the internationally celebrated author of the *Hairy Maclary and Friends*™ series and, with more than 30 titles to her name, she is one of New Zealand's best known children's illustrators. Her exuberant artwork and bouncy rhymes come together perfectly in stories such as *Hairy Maclary from Donaldson's Dairy* and *Slinky Malinki*. As well as being visual delights, her books are some of the most rewarding for children and adults to read out loud.

"At the end of a very long and full-on day signing hundreds of books in a Queensland town and distracted by the chat around me as things were winding down, I managed to sign a latecomer's copy, 'Lynley Dairy.' Amid the ensuing hilarity I offered to replace the book but the customer said, 'NO - it's SPECIAL!'"

Career Highlights

"After 40+ years of writing and illustrating picture books, there have been so many highlights, with the recently installed bronze sculptures of Hairy Maclary and his friends on the Tauranga waterfront, to name just one. However one of the most enjoyable aspects of my work over the years has been the feedback from the 'consumers.' Writing and illustrating are solitary activities so touching base with readers, teachers and families around the world is essential as well as enormously rewarding. It certainly keeps me on my toes too, as a recent fan letter from the UK suggests, 'I will be looking at my mayel box evrey day until I get a letar.'"

2018

Storylines Notable Book Award - Picture Book: *Scarface Claw, Hold Tight!* by Lynley Dodd (Penguin Random House NZ)

2013

Storylines Notable Book Award - Picture Book: *Slinky Malinki, Early Bird*, by Lynley Dodd (Penguin NZ)

2002

Distinguished Companion of the New Zealand Order of Merit (redesignated as a Dame Companion of the New Zealand Order of Merit in 2009), for her services to children's literature





Fraser Williamson

Born: 18 July 1957, Thames, New Zealand

Whose Beak is This?

Written by Gillian Candler

Published by Potton & Burton, 2015

Fraser Williamson has a multitude of interests. Food, travel, music, art, dreams, languages, the sea, solitude, family and reading are some of them. Fraser loves to cook and spends lots of time hunting down and preparing recipes. Recently he has been trying to develop a good set of curries. He has spent time in Tonga, Spain, Morocco and France, all of which he loves. Fraser likes to be close to the ocean.

The town where he and Loisi lived in Spain for a year was called La Herradura and was situated on a beautiful horse shoe bay. La Herradura means horse shoe in Spanish. Fraser does illustrations for children's books and paintings for exhibitions. Music is a big inspiration and Fraser's most recent fascination has been with modern avante garde classical music. Lots of wild noise and excitement.

Career Highlights

Despite the fact many people tried to educate Fraser he was not always cooperative! He was always fascinated by art and cartoons. After infuriating the tutors at an ATI graphics course, he left and pursued his own circuitous path until landing a job in 1988 illustrating a Joy Cowley book called *The White Horse*. This was the beginning of his illustration career and he has been doing illustration professionally ever since. He, at nearly 60, still finds it hard to find the rent but has a life full of interest and satisfaction.

2019

New Zealand Book Awards for Children and Young Adults - Elsie Locke Award for Non-Fiction (Finalist): *Whose Home is This?* by Gillian Candler, illustrated by Fraser Williamson (Potton & Burton)

2018

Storylines Notable Book Award - Non-Fiction: *Whose Feet are These?*, by Gillian Candler, illustrated by Fraser Williamson (Potton & Burton)

2016

Storylines Notable Book Award - Non-Fiction: *Whose Beak is This?*, by Gillian Candler, illustrated by Fraser Williamson (Potton & Burton)

www.redshark.co.nz





Jenny Cooper

Born: 11 June 1961, Wellington, New Zealand

Gladys Goes to War

Written by Glyn Harper
Published by Penguin Random House, 2016

"I would like to write something really interesting for you, suggesting that sky diving and deep sea snorkelling are a normal part of my exciting day. In fact life as an illustrator is very quiet, and the most exciting things to happen to me, happen in my head. From the outside I appear like a perfectly normal middle-aged woman. This woman drinks a lot of tea, walks around her large garden, maybe she digs a hole and plants a tree, or sees a friend at The Little Vintage Café and grumbles about the nor'west wind. But all the while, adventures ARE happening in her head, which, when she finally makes it to the studio, spill out as drawing after drawing, creating a little world in every book.

The beauty of being an illustrator is that I can go deep sea snorkelling in my head, and bring that onto the page for other people to enjoy. And after 6 hours of drawing, I can go outside into the real world and see if my new tree has grown at all."

Career Highlights

"Having a career as an illustrator for children is a highlight in itself, it is such a unique and fun job to do. However it was an enormous thrill to be awarded the Arts Foundation Mallinson Rendel Illustration Award in 2015. What a wonderful and gratifying surprise! As an illustrator you could not wish for more. I was also thrilled to be awarded a New Zealand Book Award in 2015 for *Jim's Letters*. But the real highlight, and the thing which I aim for every day in my working life, is when I look at a just-completed drawing and feel that it is good, that it does the job that is needed, and I feel it will connect with the reader and bring them pleasure."

Recent Awards and Achievements

2021
Storylines Notable Book Award – Picture Book: *Dozer the Fire Cat*, by Robyn Prokop, illustrated by Jenny Cooper (Scholastic NZ)

2017
Storylines Notable Book Award – Picture Books: *Gladys Goes to War*, by Glyn Harper, illustrated by Jenny Cooper (Penguin Random House NZ)
Rasmas, by Elizabeth Pulford, illustrated by Jenny Cooper (Scholastic NZ)

2016
Storylines Notable Book Award – Picture Book: *Roly the Anzac Donkey*, by Glyn Harper, illustrated by Jenny Cooper (Penguin Random House NZ)

2015
Storylines Notable Book Award – Picture Book, and New Zealand Book Awards for Children and Young Adults – Picture Book: *Jim's Letters*, by Glyn Harper, illustrated by Jenny Cooper (Penguin Random House NZ)

2015
Storylines Notable Book Award – Non-Fiction: *A Treasury of NZ Poems for Children*, edited by Paula Green, illustrated by Jenny Cooper (Random House NZ)

2014
Storylines Notable Book Award – Picture Book: *Alphabet Squabble*, by Isaac Drought, illustrated by Jenny Cooper (Scholastic NZ)







Trevor Pye

Born: 13 May 1952, Te Awamutu, New Zealand

Grandma McGarvey's Christmas

Written by Jenny Hessel
Published by Scholastic NZ, 2012

Trevor Pye has been illustrating picture books for nearly three decades. He began his illustrating career while working at a TV station, Channel 9, in Adelaide, South Australia. Here he produced freelance illustration for the preschool kid's show, *Here's Humphrey*.

When he returned to NZ in 1987, with a Fine Art degree under his belt, Trevor began working for publishers, in Auckland at first, where he was living at the time, then later for publishers in both Australasia and USA, as well as other parts of NZ.

Trevor taught at the School of Art and Design, Auckland University of Technology, part-time, for ten years. In 1996 he achieved his Master of Fine Art (1st class Hons.) from the University of Auckland.

These days Trevor is to be found with his partner Cherry in Otaki, Kapiti Coast, where he paints and writes and illustrates his own picture book stories.

Career Highlights

2014
Storylines Children's Literature Charitable Trust of New Zealand. Storylines Gaelyn Gordon Award for a Much Loved Book. *Grandma McGarvey* by Jenny Hessel. Illustrated by Trevor Pye

2001
Unesco Highly Commended Award for Young People's Literature in the Service of Tolerance. *The AOK Project* by Vivienne Joseph. Illustrated by Trevor Pye

1994
QEII Arts Council Grant. Children's Writing Bursary

1993
Aim New Zealand Children's Book Awards. Picture Book Section, Honour Award. *Grandma McGarvey Paints the Shed* by Jenny Hessel. Illustrated by Trevor Pye

1992
New Zealand Children's Book Awards. Picture Book Section, 2nd Prize. *My Aunt Mary Went Shopping* by Roger Hall. Illustrated by Trevor Pye





Philip Webb

Born: 22 August 1952, Perivale, Middlesex, England

Hero of the Hill

Written by Joy Cowley
Published by Scholastic NZ, 2014

"My career started at TVNZ as a graphic designer/illustrator/ animator, after completing a design course at Wellington Polytechnic (now Massey). I worked there at the time of the transition from black and white television to colour, when TVNZ moved from fragmented offices and studio in Wellington City to Avalon in the Hutt Valley. For my final few years I worked as sole illustrator for a few children's programmes. The pressure of time to get illustrations finished for the next recording of a programme, meant I ended up with a very large portfolio of illustration work. It was this that gave me my introduction to children's book illustration and New Zealand publishers. After a brief introduction to freelance commercial illustration, my work with children's publishing as a freelancer became full time.

All my books have been illustrated by hand with pen/pencil and watercolour, and I see my job as being the interpreter of an author's story. I have yet to write my own. Most of my earlier work was for educational readers which then expanded to picture and chapter books. More recently I have been scanning hand drawn line and adding half tone and colour work using photoshop on the computer."

Career Highlights

2010

Finalist, NZ Post Book Awards for Children and Young Adults – Picture Book: *Piggity-Wiggity Jiggity Jig Goes to Dad's Café*, by Diana Neild, illustrated by Philip Webb (Scholastic NZ)

2009

NZ Post Children's Book Honour Award, and Storylines Notable Picture Book: *Piggity-Wiggity Jiggity Jig*, by Diana Neild, illustrated by Philip Webb (Scholastic NZ)

2000

NZ Post Honour Award: *Dragor*, by Pat Quinn, illustrated by Philip Webb (Scholastic NZ)





Ruth Paul

Born: 3 June 1964, Wellington, New Zealand

Bye-Bye Grumpy Fly

Written and illustrated by Ruth Paul
Published by Scholastic NZ, 2015

Ruth lives in an off-grid, straw-bale house on a farm just outside Wellington, New Zealand. As well as writing and illustrating children's picture books, Ruth is the mother of two teenagers and is actively involved in her local community. Over the years, Ruth achieved a Bachelor of Arts majoring in English and History from Victoria University, a three year Diploma in Visual Communication Design from Wellington Polytech (now Massey University), and most of a law degree.

Career Highlights

Ruth started writing and illustrating her own picture books in 2004 and is now working on her 15th title. *The King's Bubbles* won the NZ Post Children's Choice picture book award in 2008, and three of her books have made the Storylines Notable Book list over the years.

Stomp was a finalist in the NZ Post Book Awards, 2012. Her books currently sell in New Zealand, Australia, USA, Canada, China and Korea, with translations in 5 languages. Her original picture book illustrations are also becoming highly sought after, with two held in the prestigious Mazza Collection at the University of Findlay, Ohio. Ruth also worked as a costume concept illustrator for *The Hobbit* movie in 2010.

Recent Awards and Achievements

2019
Storylines Notable Book Award – Picture Books:
Mini Whinny: Happy Birthday to Me, by Stacy Gregg, illustrated by Ruth Paul (Scholastic NZ) *I am Jellyfish*, by Ruth Paul (Penguin Random House NZ)

2018
New Zealand Book Awards for Children and Young Adults – Picture Book Award:
I am Jellyfish, by Ruth Paul (Penguin Random House NZ)

2014
Storylines Notable Book Award – Picture Book:
Bad Dog Flash, by Ruth Paul (Random House)

2012
Storylines Notable Book Award – Picture Book:
Stomp! A Dinosaur Follow-the-Leader Story, by Ruth Paul (Scholastic NZ)

2008
New Zealand Post Book Awards for Children and Young Adults – Children's Choice Award:
The King's Bubbles, by Ruth Paul (Scholastic NZ)







Robyn Belton

Born: 23 June 1947, Whanganui, New Zealand

The Teddy Bear's Promise

Written by Diana Noonan

Published by Craig Potton Publishing, 2013

"I feel lucky to be illustrating books because it has taken me on more adventures than I could ever have imagined. Gathering images for each new story brings all kinds of discoveries. Spending hours drawing in museums, or looking through piles of books, all the time making notes and drawing in my sketchbook. It's like searching for treasure. And I feel privileged to work with such great writers. I become an accompanist to their words."

Robyn Belton is renowned as one of New Zealand's most accomplished illustrators of children's books. She studied at the Canterbury School of Fine Arts, and in 2006 won the prestigious Margaret Mahy Medal for children's literature. Her best known books include *The Bantam and the Soldier* (NZ Children's Book of the Year Winner 1997), *The Duck in the Gun* (Russell Clark Award 1985) and *Herbert the Brave Sea Dog* which won the 2009 Russell Clark Award and went on to become a New Zealand children's best-seller. Robyn's Greedy Cat from the Joy Cowley series of the same name, is a character much loved by school children throughout New Zealand.

Career Highlights

"There have been so many highlights over the 40 years of working on picture books. But just in case it all gets too serious, I am reminded by my visits to schools, just exactly who I am really working for. It's wonderful to go into a classroom and see the children buzzing with excitement about books and to find that a character like Greedy Cat no longer belongs to Joy Cowley or to me – but he has become theirs. That's the best reward of all."

2019

Storylines Notable Book Award – Picture Book: *The Anzac Violin*, by Jennifer Beck, illustrated by Robyn Belton

2015

Announced as the University of Otago College of Education/Creative New Zealand Children's Writer in Residence, shared with Jennifer Beck

Recent Awards and Achievements

2014

Storylines Notable Book Award – Picture Book: *Teddy Bear's Promise*, by Diana Noonan, illustrated by Robyn Belton (Craig Potton Publishing)

2013

Storylines Notable Book Award – Picture Book: *Farmer John's Tractor*, by Sally Sutton, illustrated by Robyn Belton (Walker Books Australia)

2011

William Hodges Fellowship to research and make illustrations for *The Castaways of Disappointment Island*

2010

Storylines Notable Book Award – Picture Book: *Greedy Cat and the Goldfish*, by Joy Cowley, illustrated by Robyn Belton (Scholastic NZ)







Donovan Bixley

Born: 24 August 1971, Perth, Australia

The Looky Book

Published by Hodder Moa Beckett, 2012
The Looky Book is inspired by the French wordless books that I loved as a boy, with lots of silly things to discover, time and time again.

"I live beside the crater of the most active volcano on this planet - Lake Taupo - which is also responsible for the largest eruption in human history. I've lived in Taupo since I was two, and I love to go swimming and sailing. When I was little, I read *The Lord of The Rings* and I always thought that the mountains and hills around Taupo would make a great setting for the story.

My parents travelled to lots of exciting overseas countries and they would bring home hats for my hat collection. You can probably guess that my favourite is my top hat. When I was at school, the teachers liked me (even if sometimes I didn't work as hard as I should have) because I always made my work look fantastic with colourful pictures. Now I have three daughters, who are all much clever than I was at their age.

I really like drawing animals and I'm fascinated by history, so a lot of my books have historic settings. I like to play saxophone, piano and guitar, and I sing for a 13 piece funk band. I also like acting on stage. Illustrating is a lot like being on stage, because I have to act out all the characters in every picture I paint."

Career Highlights

Donovan has illustrated over 90 books published in 25 countries, and his kiwi versions of *The Wheels on the Bus*, and *Old MacDonald's Farm*, are ongoing best-sellers. In 2014, *The Three Bears Sort Of* (illustrated by Donovan and written by Yvonne Morrison) won the Children's Choice at the NZ Book Awards for Children and Young Adults. In 2015 his hybrid part-comic part-novel *Monkey Boy* won best junior fiction at the NZ Book Awards for Children and Young Adults, as well as being selected by the International Youth Library in Munich as a White Raven - one of the top 200 children's books in the world.

www.bixpics.com or
www.donovanbixley.com

Recent Awards and Achievements

2019
Storylines Notable Book Award - Non-Fiction:
Mozart: The Man Behind the Music, by Donovan Bixley (Upstart Press)

2019
Storylines Notable Book Award - Picture Book:
How Māui Fished up the North Island, by Donovan Bixley (Upstart Press)

2018
Storylines Notable Book Award - Junior Fiction:
Flying Furballs: Most Wanted, and *Flying Furballs: Unmasked*, by Donovan Bixley (Upstart Press)

2017
Storylines Notable Book Award - Picture Book:
Fuzzy Doodle, by Melinda Szymanik, illustrated by Donovan Bixley (Scholastic NZ)

2017
Storylines Notable Book Award - Non-Fiction:
Much Ado About Shakespeare, by Donovan Bixley (Upstart Press)

2016
New Zealand Book Awards for Children and Young Adults - Russell Clark Illustration Award:
Much Ado About Shakespeare, by Donovan Bixley (Upstart Press)





David Elliot

Born: 10 November 1952, Ashburton, New Zealand

The Moon and Farmer McPhee

Written by Margaret Mahy
Illustrations by David Elliot, Design by David Elliot and Sarah Elworthy
Published by Random House NZ, 2010

NZ Post Children's Book of the Year in 2011

"I love living by the sea in Port Chalmers where I can go for long walks on the beach with my wife Gillian and my dog Molly. We have a real interest in the wildlife of our coast and try to do our bit to protect it. I have been lucky to have travelled widely over the years, but increasingly nowadays I am reminded how fortunate we are to have this special place to return to. I enjoy swimming, which I do as often as I can, and of course reading – there is always a tower of books by my bed."

Career Highlights

"There have been many highlights over the years – the people I've met and the places I've visited through my interest in books. Still though, nothing really beats that delightful anticipation when a new manuscript arrives and I sit down to look through it for the first time. I have been privileged in that I have been asked to work with some fantastic writers and the images just dance into my mind as I travel through the worlds they have created. Margaret Mahy, Jack Lasenby, Brian Jacques and many others, have given me wonderful puzzles to solve and many happy hours dreaming and scribbling."

2020

Storylines Notable Book Award – Non-Fiction: *First Map: How James Cook Charted Aotearoa New Zealand*, by Tessa Duder, illustrated by David Elliot (HarperCollins)

2019

White Raven Award: *Oink*, by David Elliot (Gecko Press)

2019

Storylines Notable Book Award – Picture Book: *Oink*, by David Elliot (Gecko Press)

www.davidelliott.org

Recent Awards and Achievements

2018

IBBY Honour List

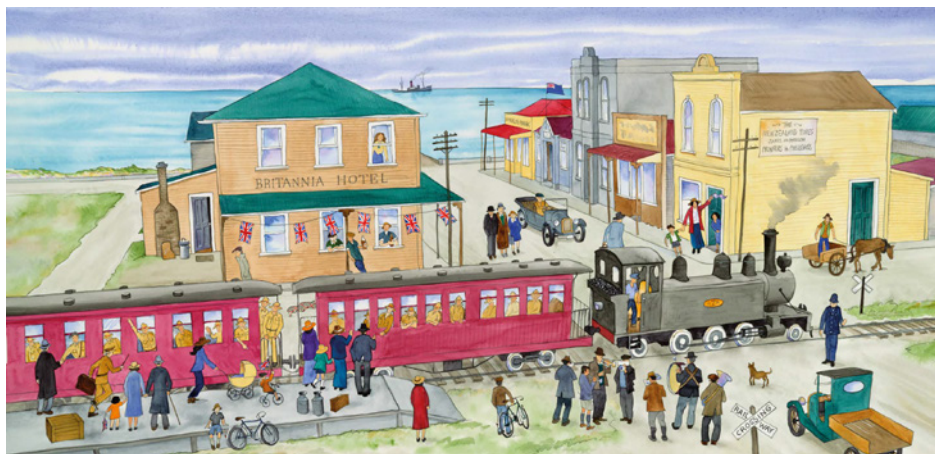
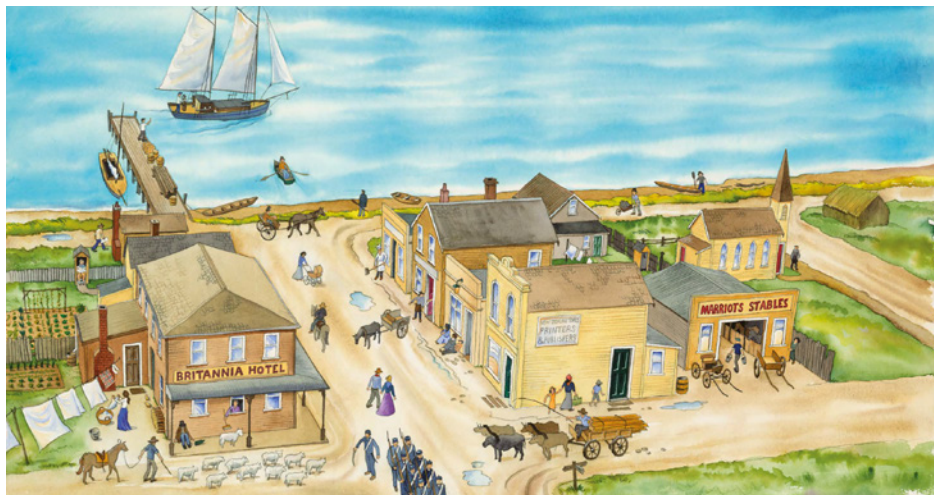
Snark: Being a true history of the expedition that discovered the Snark and the Jabberwock ... and its tragic aftermath, by David Elliot (Otago University Press)

2017

New Zealand Book Awards for Children and Young Adults – Margaret Mahy Book of the Year, and Russell Clark Award for Illustration: *Snark: Being a true history of the expedition that discovered the Snark and the Jabberwock ... and its tragic aftermath*, by David Elliot (Otago University Press)

2014

Awarded the Storylines Margaret Mahy Medal for lifetime contribution to children's literature in New Zealand





Bob Kerr

Born: 1951, Wellington, New Zealand

Changing Times

Written and Illustrated by Bob Kerr
Published by Pottton & Burton, 2015

Newspaper delivery boy Matt McPherson tells this story. It begins in 1840 when James and Mary McPherson emigrate from Scotland bringing a printing press. It follows the challenges of early colonial life, the gold rushes, World War I, the Depression of the 1930s, World War II, before arriving at the present day and the digital world of online news. Bob grew up in Tokoroa, and then went to the Elam School of Fine Arts.

Career Highlights

Bob has written many award-winning children's books and twice been a judge of the New Zealand Post Children's Book Awards. His first job was delivering The South Waikato News.

You can find out more about Bob's books and his career as a visual artist at:

www.bobkerr.co.nz

Recent Awards and Achievements

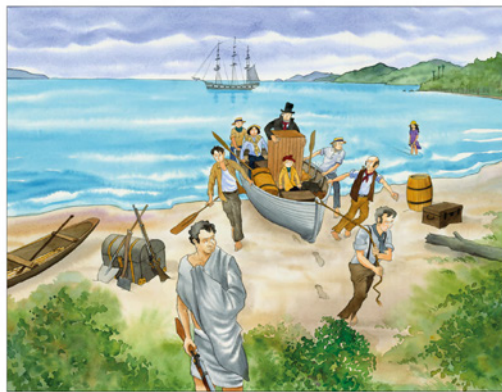
2017
Storylines Notable Book Award – Junior Fiction: *Grandad's Wheelies*, by Jack Lasenby, illustrated by Bob Kerr (Penguin Random House NZ)

2016
Storylines Notable Book Award – Picture Book: *Changing Times: The Story of a New Zealand Town and its Newspaper*, by Bob Kerr (Pottton & Burton)

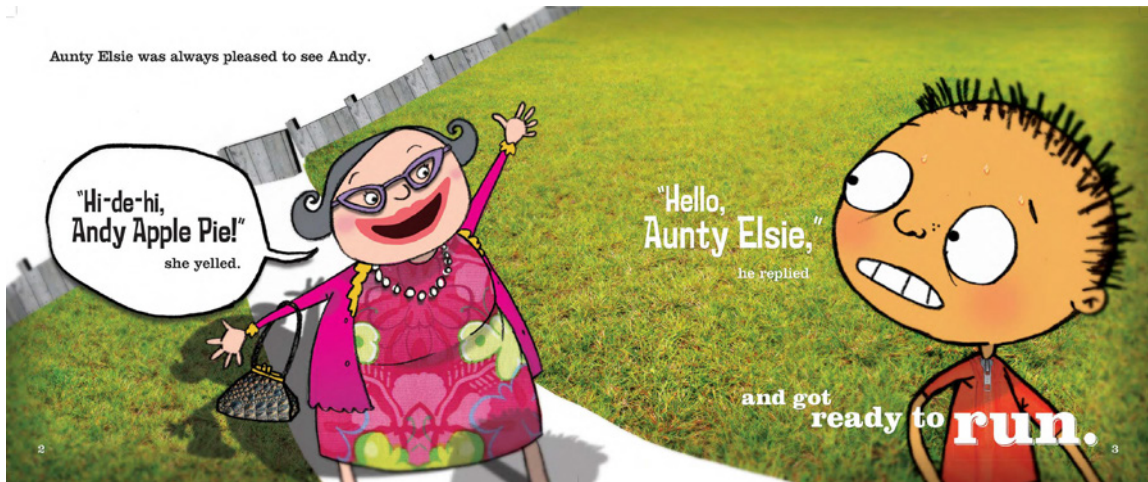
2016
New Zealand Book Awards for Children and Young Adults – Elsie Locke Non-Fiction Award (Finalist), and the Russell Clark Illustration Award (Finalist): *Changing Times: The Story of a New Zealand Town and its Newspaper*, by Bob Kerr (Pottton & Burton)

2001
Russell Clark Award (Winner), Spectrum Book Print Design Award (Winner), and New Zealand Post Children's Book Awards (Finalist): *After the War*, by Bob Kerr (Mallison Rendel)

1997
New Zealand Post Children's Book Awards – Children's Choice Award: *Mechanical Harry*, by Bob Kerr (Mallinson Rendel)



Aunty Elsie was always pleased to see Andy.



When Aunty Elsie next came to visit, Andy hid under his bed.





Ali Teo (& John O'Reilly)

Born: 31 January 1972, Kuching, Malaysia

Kiss! Kiss! Yuck! Yuck!

Written by Kyle Mewburn, illustrated and designed by Ali Teo and John O'Reilly
Published by Scholastic NZ, 2006

Winner Best Picture Book, 2007
NZ Post Children's Book Awards

Winner Children's Choice Award, 2007
NZ Post Children's Book Awards

Winner Flicker Tale Award, 2010
(North Dakota)

Storylines Notable Book, 2006

Published in NZ, Australia,
USA and South Korea

"I live by the beach in the Bay of Plenty with my husband, five year old son Tiger, and lots of rescued animals. My husband John is a graphic

designer and we work together on the design and illustration of our picture books. Most of our working days are spent on commercial and corporate jobs, so when we work together on a picture book we feel like it's a chance to create from our hearts. I love discovering the worlds that the words make in my mind and trying to bring them to life on the pages."

Career Highlights

"My picture book career highlight is being able to read books that we've illustrated to our son. Now he's old enough (5) to be able to give plenty of feedback and 'constructive criticism' which is always interesting and often very helpful!"

www.aliteo.co.nz

Recent Awards and Achievements

2018
Storylines Notable Book Award – Picture Book:
The Curious Ar-Chew, by Sarah Grundy,
illustrated by Ali Teo & John O'Reilly
(Scholastic NZ)

2013
New Zealand Post Children's Book Awards –
Children's Choice:
Melu, by Kyle Mewburn, illustrated by Ali Teo
& John O'Reilly (Scholastic NZ)

2013
Storylines Notable Book Award – Picture Book:
Melu, by Kyle Mewburn, illustrated by Ali Teo
& John O'Reilly (Scholastic NZ)

2008
New Zealand Post Children's Book Awards –
Picture Book:
Tahi – One Lucky Kiwi, by Melanie Drewery,
illustrated by Ali Teo & John O'Reilly (Random
House)







Brian Lovelock

Born: 30 April 1956, Marton, New Zealand

The Rain Train

Written by Elena de Roo

Published by Walker Books Australia,
2010

"I am a scientist working in Auckland. My childhood was spent on a farm in the Rangitikei, where I learnt to draw and paint from my mother. I began illustrating picture books about 10 years ago and enjoy painting strong, vibrant pictures with imaginative perspective - working mainly with watercolour, but adding acrylic ink and coloured pencil. I love humorous, quirky picture books such as *Whatever* (William Bee),

Slow Loris (Alexis Deacon) and *Lost and Found* (Oliver Jeffers). My other interests include reading, cooking, gardening, hanging out in cafés and people watching with my wife Sher."

Career Highlights

"The biggest surprise of my short illustrating career was winning the 2009 New Zealand Post Award for Best Picture Book (*Roadworks* by Sally Sutton)."

Brian can be contacted through the Sandra Morris Illustration Agency:

www.illustration.co.nz

Recent Awards and Achievements

2019
Storylines Notable Book Award - Picture Book:
Dig, Dump, Roll, by Sally Sutton, illustrated by Brian Lovelock (Walker Books Australia)

2018
Storylines Notable Book Award - Picture Book:
Ambulance, Ambulance!, by Sally Sutton, illustrated by Brian Lovelock (Walker Books Australia)

2018
Storylines Notable Book Award - Non-fiction:
Nature Storybooks: Gecko, by Raymond Huber, illustrated by Brian Lovelock (Walker Books Australia)

2015
Storylines Notable Book Award - Picture Book:
Construction, by Sally Sutton, illustrated by Brian Lovelock (Walker Books Australia)

2014
Storylines Notable Book Award - Non-Fiction:
Native Storybooks: Flight of the Honey Bee, by Raymond Huber, illustrated by Brian Lovelock (Walker Books Australia)

2013
Storylines Notable Book Award - Picture Book:
Demolition, by Sally Sutton, illustrated by Brian Lovelock (Walker Books Australia)







Christine Ross

Born: 21 May 1950, Wellington, New Zealand

John Joe's Tune

Written by Tania Atkinson
Published by Duck Creek Press, 2015

"I live in a rural area in the Wairarapa. I work on my illustrations at home where it's mostly peaceful and quiet. When it's fine I like gardening. I even like mowing the lawn. When it's not fine I like reading or sewing or learning a new language. The thing I love doing the most, though, is travelling around the world and every year we try to go somewhere we've never been before."

Career Highlights

"In 1992, winning the NZ Children's Picture Book of the Year and the Russell Clark Medal with a book I wrote called *Lily and the Bears* was a big highlight, but, in a different way, illustrating *John Joe's Tune* has been a highlight because it was so much fun to do."

Recent Awards and Achievements

2003
New Zealand Post Children's Book Awards – Picture Book (Finalist):
Auntie Rosie and the Rabbit, by Diana Noonan, illustrated by Christine Ross (Scholastic)

1993
AIM Children's Book Awards – Picture Book (Winner):
Lily and the Present, by Christine Ross (Methuen Young Books)

1991
AIM Children's Book Awards – Picture Book, (2nd Prize):
Lily and the Bears, by Christine Ross (Methuen Young Books)







Pamela Allen

Born: 3 April 1934, Devonport, Auckland, New Zealand

Our Daft Dog Danny

Written and illustrated by Pamela Allen
Published by Penguin Australia, 2011

Pamela Allen is a phenomenon in the world of children's literature. For almost thirty years her picture books have enchanted generations of children in Australia and overseas. Many of her titles have won prestigious awards and commendations. She has earned classic status through the enduring popularity of her stories.

Pamela's books are full of the music of language; they are 'fragments of theatre', designed to be read aloud and shared.. Eight of Pamela's titles were adapted for the stage by Patch Theatre Company, and performed in the Sydney Opera House.

Career Highlights

In 2004, *Grandpa and Thomas* won the Children's Book Council Book of the Year Award: Early Childhood. *The Potato People* was named an Honour Book in the same category in 2003, *Grandpa and Thomas and the Green Umbrella* was shortlisted for the same award in 2007, as was *Shhh! Little Mouse* in 2008. *Is Your Grandmother a Goanna?* won a 2008 Speech Pathology of Australia Book of the Year Award, as did *Our Daft Dog Danny* in 2010.

Pamela Allen lives in New Zealand with her husband.

Recent Awards and Achievements

2010
Storylines Notable Book Award:
Our Daft Dog Danny, by Pamela Allen
(Penguin Australia)
The Toymaker and the Bird, by Pamela Allen
(Penguin Australia)

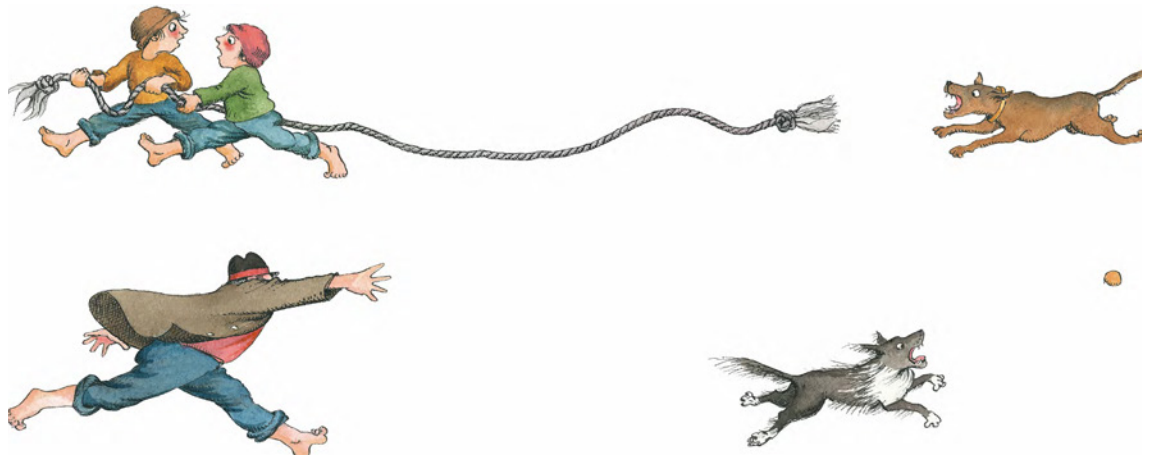
2008
Storylines Notable Book Award:
Is Your Grandmother a Goanna?, by Pamela Allen
(Penguin Australia)

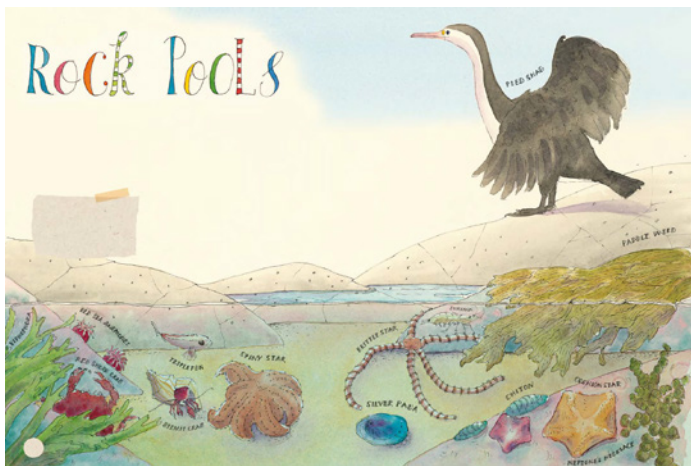
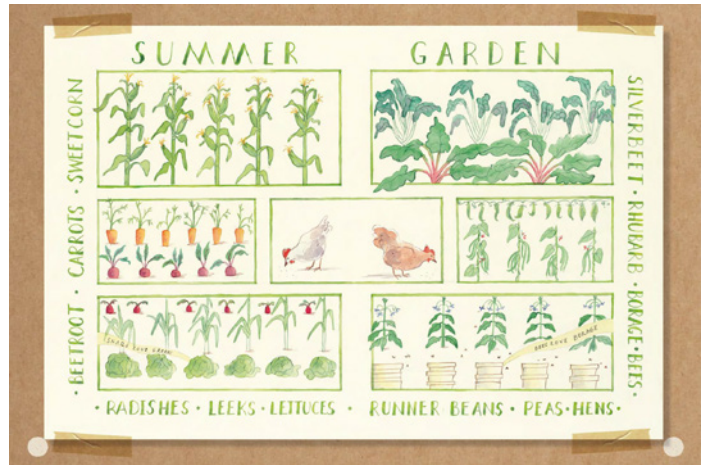
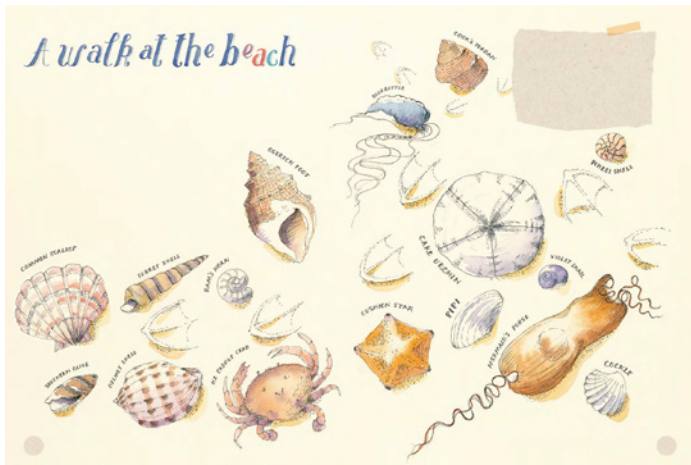
2007
Storylines Notable Book Award:
Share Said the Rooster, by Pamela Allen
(Penguin)

2006
Storylines Notable Book Award:
Where's the Gold?, by Pamela Allen (Penguin)

2005
Appointed a Member of the New Zealand Order of Merit, for services to children's literature

2005
Storylines Notable Book Award:
Mr McGee and the Big Bag of Bread, by Pamela Allen (Penguin)







Sandra Morris

Born: 31 October 1952, Auckland, New Zealand

A New Zealand Nature Journal

Published by Walker Books, 2014

"I am a notorious nature nerd, frequenting and recording habitats such as the Miranda Shoreline with its migratory wading birds, Tongariro National Park with its summer wildflowers, and the Auckland Botanic Gardens and Cornwall Park in all seasons.

Migratory journeys to record flora and fauna have been made to Australia, Europe, the Sub-Antarctic Islands and remote islands of the Northern Pacific.

More recently I can be sighted wearing snorkel gear with underwater camera pursuing marine life around the New Zealand coast."

Career Highlights

"After graduating with a BFA I landed a job as a designer and illustrator for School Publications (Ministry of Education) for four years. I was privileged to meet and work with many top New Zealand authors and illustrators.

After gaining my MFA in printmaking and book illustration, I went on to study for a postgraduate diploma in Plant and Wildlife Illustration in Australia. While there I realised

I loved being in the outdoors with wildlife, sketching and recording their behaviour.

Another job followed, as designer for Shortland Publications for seven years. This inspired me to set up the Sandra Morris Illustration Agency where I represent over 50 NZ and international illustrators.

After a five-year stint tutoring design, illustration and life drawing at Massey University, I established the Illustration School, where I hold workshops for children and adults."

Welcome to New Zealand, A Nature Journal (Candlewick Press, 2015) Winner of the Riverby Award, New York

A New Zealand Nature Journal (Walker Books, 2014) Finalist LIANZA Award & NZ Post Children's Book Awards

Sensational Survivors (Walker Books, 2010) Finalist LIANZA Award & NZ Post Children's Book Awards

Discovering New Zealand Birds (New Holland, 2013) Finalist LIANZA Awards & AIM Children's Book Awards

One Lonely Kakapo (New Holland, 2012) Winner of Russell Clark Medal

www.illustration.co.nz

Recent Awards and Achievements

2021

New Zealand Book Awards for Children and Young Adults – Elsie Locke Award for Non-Fiction (Finalist):

North & South: A tale of two hemispheres, by Sandra Morris (Walker Books Australia)

Storylines Notable Book Award – Non-Fiction:

North & South: A tale of two hemispheres, by Sandra Morris (Walker Books Australia)

2015

Storylines Notable Book Award – Non-Fiction:

A New Zealand Nature Journal, by Sandra Morris (Walker Books Australia)





Patrick McDonald

Born: 21 February 1991, Wellington, New Zealand

We're Going On A Moa Hunt

Published by Penguin Random House, 2015

Patrick McDonald came off the production line on 21st February 1991, free from manufacturing defects, in the Hutt Valley Hospital of Wellington, New Zealand.

Spending most of his childhood without a computer or television, Patrick was obliged to find alternative means of entertainment. These included rolling boulders down hills, harassing insects, harassing pigeons, but most of all reading and drawing. Patrick's favourite books tended toward apocalyptic scenarios or featured bizarre European monsters that antagonised wayward children, and had excellent yet frightening illustrations.

To the dismay of maths and science teachers, Patrick did little other than read and draw in school. Patrick was eventually given a piece of paper from Massey University that said he was pretty good at drawing.

Career Highlights

Patrick's most notable achievement has been adapting the illustrations of the classic *We're Going On A Bear Hunt* for a New Zealand audience. Entitled *We're Going On A Moa Hunt*, Patrick's version features ample insects and birds and one bird that's very large but very hard to find.

Winner of the Storylines Gavin Bishop Award, 2013.

cargocollective.com/patrickmcdonaldillustration/







Phoebe Morris

Born: 20 March 1992, Wellington, New Zealand

First to the Top – Sir Edmund Hillary’s Everest Adventure

Written by David Hill
Published by Penguin Random House NZ, 2015

As a child, Phoebe Morris always dreamed of becoming a zoo keeper and working with animals. However, persistent allergies meant that she ended up drawing them instead. As an adult, Phoebe spends her time drawing a range of things – either on paper, or on her custom PC named ‘The Millennium Falcon’.

Career Highlights

In 2015 Phoebe collaborated with author David Hill on the acclaimed picture-book biography of Sir Edmund Hillary, *First to the Top*. Unanimously praised for the quality of the illustrations, it was named a 2016 Storylines Notable Picture Book.

phoebemorriscreative.com

Recent Awards and Achievements

2021
New Zealand Book Awards for Children and Young Adults – Margaret Mahy Book of the Year, and Wright Family Foundation Esther Glen Junior Fiction Award: *Charlie Tangaroa and the Creature from the Sea*, by T K Roxborough, illustrated by Phoebe Morris (Huia Publishers)

Storylines Notable Book Award: Junior Fiction: *Charlie Tangaroa and the Creature from the Sea*, by T K Roxborough, illustrated by Phoebe Morris (Huia Publishers)

2020
Storylines Notable Book Award – Non-Fiction: *Dinosaur Hunter: Joan Wiffen’s Awesome Fossil Discoveries*, by David Hill, illustrated by

Phoebe Morris (Penguin Random House NZ)

2019
NZ Booklovers Award – Best Children’s Book (Finalist): *Hero of the Sea*, by David Hill, illustrated by Phoebe Morris (Penguin Random House NZ)

2018
Sky High: Jean Batten’s Incredible Flying Adventures, David Hill, illustrated by Phoebe Morris (Penguin Random House NZ)

2017
Storylines Notable Book Award – Non-Fiction: *Speed King: Burt Munro, the World’s Fastest Indian*, by David Hill, illustrated by Phoebe Morris (Penguin Random House NZ)







Vasanti Unka

Born: Pukekohe, New Zealand

Stripes! No, Spots!

Published by Penguin Random House, 2015

As a child, Vasanti Unka dreamed of becoming a racing car driver. She practised drawing racing cars and made lots of tiny books about racing car drivers and their cars. Although she never became a racing car driver (as she drives too slowly) she still makes tiny books and practises drawing. Instead of being involved in dangerous car accidents she accidentally became a writer and illustrator of books for children.

This didn't happen straight away though. When Vasanti left school she became a graphic designer. She even won numerous awards for her designs. But one day while she was designing a particularly boring book, the words in the book started misbehaving. They became unruly and demanding - they wanted to be the centre of attention. Vasanti had to create a whole book for them - all about them! The words took over. Vasanti found she had accidentally become a writer.

Career Highlights

2016 Storylines Notable Book Award 2016:
Stripes! No, Spots!

2016 Ibbby Honours 2016: *The Boring Book*

2014 White Raven 2014: *The Boring Book*

2014 New Zealand Post, Best Picture Book:
The Boring Book

2014 New Zealand Post, Margaret Mahy Book of the Year: *The Boring Book*

2014 Storylines Notable Book Award:
The Boring Book

2011 PANZ Book Design Awards, Best Book:
Hill & Hole

2011 Elsie Locke Award Finalist: *Star Boy & Friends* and *Weird Wabbit & Friends* (as a series)

2011 Russell Clark Award for Illustration:
Hill & Hole

2011 New Zealand Post Book Awards Finalist:
Hill & Hole

2011 Storylines Notable Book Award:
Star Boy & Friends and *Weird Wabbit & Friends* (as a series)

2011 Storylines Notable Book Award:
Hill & Hole

2008 Storylines Notable Book Award:
The Bean's Story

vasanti-unka.blogspot.co.nz/

Recent Awards and Achievements

2021
NZ Booklovers Awards - Best Children's Book:
I Am the Universe, by Vasanti Unka (Penguin Random House NZ)

2021
Storylines Notable Book Award - Picture Books:
I Am the Universe, by Vasanti Unka (Penguin Random House NZ)
My Elephant is Blue, by Melinda Szymanik, illustrated by Vasanti Unka (Penguin Random House NZ)

2021
New Zealand Book Awards for Children and Young Adults - Russell Clark Award for Illustration (Finalist):
I Am the Universe, by Vasanti Unka (Penguin Random House NZ)

2021
PANZ Book Design Awards - Scholastic New Zealand Award for Best Children's Book:
I Am the Universe, by Vasanti Unka (Penguin Random House NZ)

2021
PANZ Book Design Awards - PANZ Award for Best Typography (Finalist):
I Am the Universe, by Vasanti Unka (Penguin Random House NZ)

2021
NZSA Heritage Literary Award:
I Am the Universe, by Vasanti Unka (Penguin Random House NZ)





Chris Slane

Born: 28 September 1957, Auckland, New Zealand

Nice Day for a War

Written by Matt Elliott

Published by HarperCollins, 2014

Chris Slane is one of New Zealand's best-known freelance cartoonists, with a career that combines editorial comment, book illustration, story-boarding and puppeteering, with writing and drawing comics. His comic work ranges from illustrating *Star Wars Tales* for Dark Horse Comics to producing a comic version of the Brandt Report on world poverty. Slane's first graphic novel *Maui: Legends of the Outcast* (with Robert Sullivan) was published in 1996.

Nice Day for a War: Adventures of a Kiwi Soldier in WWI (with Matt Elliott) explores New Zealanders' experience of World War I through a mixture of comics, illustrations, photographs and text.

Slane has also produced a range of comics and graphic novella in Māori language for the Ministry of Education.

His sculptural and model-making work includes creating puppets for the children's television series *Space Knights*.

Slane's editorial and political cartoons have appeared in the *NZ Listener* magazine, *NZ Herald* newspaper, *The Shed* and in a variety of other magazines and books.

He currently lives in Auckland, New Zealand.

Creativity runs in his family. His wife Julia Christian is an illustrator, his son Henry Christian-Slane won the Adam Portrait Award in 2014. His son Hugo Christian-Slane is an award-winning graphic designer in Auckland at Alt Group. His daughter Honor Christian-Slane enjoys art and is studying with the Philippa Campbell School of Ballet.

Career Highlights

Attending an exhibition of New Zealand comic artists at Treviso, Italy in 2012 and discovering a city which celebrates a festival of comics every year.

Winning the Cartoonist of the Year at the Qantas Awards twice and also the Canon Media Awards in 2015.

Awards and Achievements

2012

New Zealand Post Children's Book of the Year, and Elsie Locke Award for Non-Fiction: *Nice Day for a War: Adventures of a Kiwi Soldier in World War I*, by Matt Elliott, illustrated by Chris Slane (HarperCollins)

2012

Storylines Notable Book Award - Non-Fiction: *Nice Day for a War: Adventures of a Kiwi Soldier in World War I*, by Matt Elliott, illustrated by Chris Slane (HarperCollins)

